



+  
+

+  
+

# INTRODUCTION

## HELLO!

The first part of this manual contains an introduction to the Platinum interface, a brief description of the overall operating method and how to set up a new user file. This will enable new users to start familiarising themselves with the system. That is followed by a detailed description of the Pogle panels, then a guide to each of the colour correctors and their windows as displayed on the vdu; then a detailed guide to the Vault and User Setups. After that is a description of editing functions and list management, then any other functions not already covered. Lastly is a hints and tips section. This manual is designed to be read in the order it is written, and while the reader is sitting at the Pogle; some functions cannot possibly be understood otherwise. It is not, and cannot be, a substitute for personal training.

New users especially should read the introduction to the system first, as there is a considerable degree of interaction between various parts of it, and a basic understanding of the connection between them will make operating the Pogle much easier. This chapter contains some information that refers to specific descriptions of functions, so it is recommended that all users read it, regardless of their existing knowledge of the Pogle.

The source deck or transport can be either a telecine, vtr or disc; 'code' can be either timecode or filmcode. Where 'grading' is used, it covers all the possible parameters that are controlled, not just colour ones. **Italicised and coloured text contains essential points that should be remembered**, VTR can mean any non-film source. Pogle panel keys are always in colons (":"); semicolons (;) usually mean an operating mode.

Various abbreviations and technical terms are used in this manual; it assumes the user has some knowledge of telecines, colour correctors and related equipment, and a (slight) degree of computer skill. For clarities sake, some of the descriptions and terms used **might not be the same as those used by Pandoras previous manual or The Drifter**.

This manual is based on what the Pixi and Platinum should do; there may be some instances where either software commands have been changed, or undetected bugs prevent the correct operation (there may also be slight operational differences with different Irix releases).

Any suspected bugs should be reported to: [service@pandora-int.com](mailto:service@pandora-int.com).

Any perceived errors in the text can be reported to the Pandora at the same e-mail address.

+  
+

## CONTENTS:

### CHAPTER 1: INTRODUCTION AND BASIC OPERATION

The Pogle panels.....	06
Transport Control.....	07
Cursor control.....	07
<i>Platinum Windows</i> .....	08
<i>Icons and Buttons</i> .....	09
<i>Endstop Warning</i> .....	09
<i>The pen side button</i> .....	09
Starting the Platinum.....	10
The Vault in general.....	11
The System Area.....	13
Restarting or quitting the Platinum.....	14
Naming items in the Vault.....	14
Making a new user and starting a project.....	15
Views in brief.....	16
Making Lists.....	17
<i>Setting the Telecine Counter</i> .....	18
<i>Saving Lists</i> .....	20
<i>List icons in the Vault</i> .....	21
<i>Backup Lists</i> .....	21
Making and reading Notes.....	21

### CHAPTER 2: THE POGLE PANELS

The Qwerty panel.....	24
The Transport panel.....	24
The Orange sub-panel.....	32
The Roller-Ball Panel.....	34
The SCC Panel.....	35

### CHAPTER 3: MEGA 1 MOORE

The MEGA 1 Moore.....	38
<i>MEGA 1 Secondaries</i> .....	40
<i>Using Mega 1 Shapes</i> .....	41
<i>Desat</i> .....	42
<i>Soft Clip</i> .....	42
Vignette Card.....	43

### CHAPTER 4: MEGA 2

The MEGA 2.....	46
<i>MEGA 2 Colour Selection</i> .....	46
<i>MEGA 2 VDU Windows controls</i> .....	49
<i>Copy and Swap</i> .....	49
<i>Multiple Channel Control</i> .....	50
<i>6 Channel Systems</i> .....	51
<i>Focus Option</i> .....	51

### CHAPTER 5: THE VAULT IN DETAIL

The VAULT.....	54
<i>Vault Item Options</i> .....	55
<i>Vault Action Icons</i> .....	58
The Black Hole.....	60

+  
+

+  
+

## CHAPTER 6: USER CONFIGURATIONS

User Setups Window.....	64
Add Tape Event.....	64
Trackballs.....	65
Endstop Sound.....	65
MEGAShapes Warning.....	65
Autoshot.....	65
Trim Auto.....	65
Trackball Lights.....	65
Touch Trim.....	65
Gang DCP1 / Rank SCC.....	65
Macros.....	66
Filmcode.....	67
Setting the TK Ccounter for Timecode.....	67
Control Sensitivities.....	67
Default Group Lamps.....	68
Telecine Shutter Speed.....	68
Views in Detail.....	69
The Panel.....	70

## CHAPTER 7: EDITING

Editing.....	74
Telecine Transport window & buttons.....	75
VTR Transport Window.....	76
Tape Mode.....	78
The Edit Window.....	79
Editing.....	80
Editing Using the List.....	82
Transport Lock: Editing with the 'All' Key.....	82
Audio Machines: Syncing and End Slates.....	84
Editing Notes.....	85
Using EDLS.....	85
Changing Field Timing in Tape Mode.....	86

## CHAPTER 8: LISTS

List Actions.....	90
Display Options.....	91
Event Types.....	92
Event Labels.....	93
Programming List Channels Separately.....	95
Modifying List Grading.....	96
Trim and Copy.....	97
Last Trim.....	98
The SHIFT Key: Modify Timings of Event List.....	98
Deleting List Events.....	99
Copying to Events other than the current one...	99
On-screen Manipulation.....	100

## CHAPTER 9: OTHER WINDOWS

MegaGamma.....	104
Virtual Windows.....	106
Engineering Menus.....	108
Default Settings.....	109
The Viewer – MegaShapes.....	110

## CHAPTER 10: HINTS & TIPS

Hints & Tips.....	116
-------------------	-----

+  
+

+  
+

London  
Pandora International Ltd  
Ingress Abbey, Prioress Crescent,  
Ingress Park, Greenhithe, Kent. DA9 9GQ.  
United Kingdom.  
t: +44 (0) 1322 37 47 00  
f: +44 (0) 1322 37 47 01  
w: [pogle.pandora-int.com](http://pogle.pandora-int.com)

Los Angeles  
Pandora International Corp  
Suite 370, 3575 Cahuenga Blvd West,  
Los Angeles, California. CA90068. U.S.A.  
t: +1 323 882 1800  
f: +1 323 882 1801  
w: [pogle.pandora-int.com](http://pogle.pandora-int.com)

Paris  
Pandora International Sarl  
20-22 rue Louis Armand,  
F-75015, Paris. France.  
t: +33 (0) 1 40 60 09 80  
f: +33 (0) 1 40 60 09 11  
w: [pogle.pandora-int.com](http://pogle.pandora-int.com)

Singapore  
Pandora Asia  
10 Anson Road, #22-11 International Plaza  
Singapore 079903.  
t: +65 6236 0067  
f: +65 6236 0069  
w: [pogle.pandora-int.com](http://pogle.pandora-int.com)

©Colin Harrison  
Pandora International, 2005

