



**LINEAR**

**TAPE > TAPE**



**FILM > TAPE**



**NON LINEAR**

**2K Master to HD Dual Link**



**2K Master to HD Data**



**2K / 4K Data to Data**



**WORKFLOW  
Non Linear Options**

**Workflow Overview**

All Pandora systems have linear control as standard with telecines controlled via an optional interface rack.

Non Linear systems seamlessly integrate with fibre channel storage and offer the benefits of maintaining the linear control as well.

All systems work in real time all the time. There is no need to ingest prior to a session or render during or after.

Storage is used hyper-efficiently as working versions do not need to be stored as rendered data – being real time the Revolution is able to apply the grading metadata directly to raw source material, make amends instantly and play out in real time – every time.

